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Titolo	Aphasia inside out : reflections on communication disability // edited by Susie Parr, Judy Duchan and Carole Pound
Pubbl/distr/stampa	Maidenhead : , : McGraw-Hill Education, , 2003 ©2003
ISBN	1-280-94757-8 9786610947577 0-335-22739-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (165 pages) : illustrations (black and white)
Disciplina	616.8552
Soggetti	Aphasia Aphasic persons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Setting the scene / Susie Parr, Judy Duchan and Carole Pound -- Still life of a chameleon : Aphasia and its impact on identity / Jasvinder Khosa -- Talking to ourselves : Dialogues in and out of language / Maria Black and Chris Ireland -- A time of transition : A matter of confidence and control / Sue Boazman -- Aphasia centres and community : More than just a sum of parts / Aura Kagan -- From doing to being : From participation to engagement / Alan Hewitt and Sally Byng -- Do I have green hair? 'Conversations' in aphasia therapy / Leanne Togher -- Doing less, being more / Harry Clarke -- Changing places : Reflections of therapists and group members on the power and potential of groups / Tom Penman and Turid de Mare -- The internet and aphasia : Crossing the digital divide / Roberta J. Elman, Susie Parr and Becky Moss -- Directions without words / Monica Clarke with John Clarke -- Time please! Temporal barriers in aphasia / Susie Parr, Kevin Paterson and Carole Pound -- Cebrelating aphasia poetry power / Chris Ireland and Carole Pound
Sommario/riassunto	This innovative new book brings together a number of different perspectives on aphasia, a communication impairment that can follow stroke. Contributors include people with personal experience of

aphasia, as well as therapists, counsellors, educationalists, linguists and researchers who address issues of living with aphasia in their work. Whatever their perspective, whether personal, theoretical or professional, contributors reflect on and explore aspects of living with aphasia that have little place in conventional academic discourse. Accordingly, the chapters cover a range of issues, for example aphasia and the Internet, time and poetry. The diverse contributions are drawn together by an introductory chapter and a linking commentary. *Aphasia Inside Out* suggests new ways of thinking about aphasia, offers insights into the nature of the disabling barriers faced, and explores some creative possibilities open to people who live with communication disability. It will be a valuable resource for any professional or layperson who encounters aphasia in the course of daily life.

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