Record Nr. UNINA9910812620603321 **Titolo** Absolute truth and unbearable psychic pain: psychoanalytic perspectives on concrete experience / / edited by Allan Frosch Pubbl/distr/stampa London:,: Routledge,, 2018 **ISBN** 0-429-91054-1 0-429-89631-X 0-429-47154-8 1-280-77556-4 9786613685957 1-84940-997-8 Edizione [1st ed.] Descrizione fisica 1 online resource (173 p.) CIPS series on the boundaries of psychoanalysis Collana Disciplina 150 150.195 Soggetti Psychic trauma **Psychoanalysis** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE EDITOR AND CONTRIBUTORS; SERIES EDITOR'S PREFACE; INTRODUCTION; CHAPTER ONE Concretisation, reflective thought, and the emissary function of the dream; CHAPTER TWO Content and process in the treatment of concrete patients; CHAPTER THREE Transitional organising experience in analytic process: movements towards symbolising space via the dyad; CHAPTER FOUR Enactment: opportunity for symbolising trauma; CHAPTER FIVE The bureaucratisation of thought and language in groups and organisations CHAPTER SIX Painting poppies: on the relationship between concrete and metaphorical thinking CHAPTER SEVEN When words fail; CHAPTER EIGHT Some observations about working with body narcissism with concrete patients; INDEX Sommario/riassunto The title of this book refers to a particular construction of the world that brooks no uncertainty: 'things are the way I believe them to be'.

There is no other way! This can be a real boost to one's confidence -

even though this conviction is based solely on our own thoughts or immediate experience. When a group or organization share a one-dimensional view of the world the sense of conviction takes the form of a rigid ideology; and all other perspectives must be eliminated. The counterpart to concreteness, or what many refer to as desymbolized thinking/experience or thing - presentations, i