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Nota di contenuto	A Companion to Rock Art; List of Plates; List of Figures; List of Tables; Notes on Contributors; Foreword: Redefining the Mainstream with Rock Art; CHAPTER 1: Research Issues and New Directions: One Decade into the New Millennium; PART I: Explanatory Frameworks: New Insights; CHAPTER 2: Rock Art and Shamanism; CHAPTER 3: Pictographs, Patterns, and Peyote in the Lower Pecos Canyonlands of Texas; CHAPTER 4: Variation in Early Paintings and Engravings; PART II: Inscribed Landscapes; CHAPTER 5: Rock Art and Seascapes CHAPTER 6: The Social Dynamics of Aggregation and Dispersal in the Western Desert CHAPTER 7: Rock Art and Transformed Landscapes in Puerto Rico; PART III: Rock Art at the Regional Level; CHAPTER 8: Megalithic Rock Art of the Mediterranean and Atlantic Seaboard Europe; CHAPTER 9: North American-Siberian Connections: Regional Rock Art Patterning Using Multivariate Statistics; CHAPTER 10: Southern Melanesian Rock Art: The New Caledonian Case; CHAPTER 11: Rock Art

Research in India: Historical Approaches and Recent Theoretical Directions; PART IV: Engendered Approaches
CHAPTER 12: Engendering Rock Art
CHAPTER 13: Pictures of Women: The Social Context of Australian Rock Art Production; CHAPTER 14: Engendering North European Rock Art: Bodies and Cosmologies in Stone and Bronze Age Imagery; PART V: Form, Style, and Aesthetics in Rock Art; CHAPTER 15: Understanding Pleistocene Rock Art: An Hermeneutics of Meaning; CHAPTER 16: Rock "Art" and Art: Why Aesthetics Should Matter; CHAPTER 17: Recursive and Iterative Processes in Australian Rock Art: An Anthropological Perspective; CHAPTER 18: A Theoretical Approach to Style in Levantine Rock Art
PART VI: Contextualizing Rock Art
CHAPTER 19: Rock Art in Situ: Context and Content as Keys to Meaning; CHAPTER 20: Symbolic Discontinuities: Rock Art and Social Changes across Time and Space; CHAPTER 21: Parietal Art and Archaeological Context: Activities of the Magdalenians in the Cave of Tuc d'Audoubert, France; CHAPTER 22: Rock Art, Inherited Landscapes, and Human Populations in Southern Patagonia; PART VII: The Mediating Role of Rock Art; CHAPTER 23: When Worlds Collide Quietly: Rock Art and the Mediation of Distance
CHAPTER 24: Picturing Change and Changing Pictures: Contact Period Rock Art of Australia
PART VIII: Rock Art, Identity, and Indigeneity; CHAPTER 25: Rock Art, Identity, and Indigeneity; CHAPTER 26: Shamanism in Indigenous Context: Understanding Siberian Rock Art; CHAPTER 27: Rock Art, Aboriginal Culture, and Identity: The Wanjin Paintings of Northwest Australia; PART IX: Rock Art Management and Interpretation; CHAPTER 28: Rock Art and the UNESCO World Heritage List; CHAPTER 29: Safeguarding a Fragile Legacy: Managing uKhahlamba-Drakensberg Rock Art; CHAPTER 30: Managing Rock Art Sites
CHAPTER 31: From Discovery to Commoditization: Rock Art Management in Remote Australia

Sommario/riassunto

This unique guide provides an artistic and archaeological journey deep into human history, exploring the petroglyphic and pictographic forms of rock art produced by the earliest humans to contemporary peoples around the world. Summarizes the diversity of views on ancient rock art from leading international scholars Includes new discoveries and research, illustrated with over 160 images (including 30 color plates) from major rock art sites around the world Examines key work of noted authorities (e.g. Lewis-Williams, Conkey, Whitley and Clottes), and outlines new dir
