

1. Record Nr.	UNINA9910461970903321
Autore	Leonardi Paul M. <1979->
Titolo	Car crashes without cars : lessons about simulation technology and organizational change from automotive design // Paul M. Leonardi
Pubbl/distr/stampa	Cambridge, Massachusetts : , : MIT Press, , c2012 [Piscataway, New Jersey] : , : IEEE Xplore, , [2012]
ISBN	1-283-58722-X 9786613899675 0-262-30577-1
Descrizione fisica	1 online resource (345 p.)
Collana	Acting with technology
Disciplina	629.28/26
Soggetti	Automobiles - Design and construction - Data processing Automobiles - Computer simulation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Perceptions of inevitability -- Toward a theory of sociomaterial imbrication -- Crashworthiness analysis at autoworks -- Developing problems and solving technologies -- Articulating visions of technology and organization -- Interpreting relationships between the social and the material -- Appropriating material features to change work -- Organizing as a process of sociomaterial imbrication.
Sommario/riassunto	Every workday we wrestle with cumbersome and unintuitive technologies. Our response is usually "That's just the way it is." Even technology designers and workplace managers believe that certain technological changes are inevitable and that they will bring specific, unavoidable organizational changes. In this book, Paul Leonardi offers a new conceptual framework for understanding why technologies and organizations change as they do and why people think those changes had to occur as they did. He argues that technologies and the organizations in which they are developed and used are not separate entities; rather, they are made up of the same building blocks: social agency and material agency. Over time, social agency and material agency become imbricated--gradually interlocked--in ways that

produce some changes we call "technological" and others we call "organizational." Drawing on a detailed field study of engineers at a U. S. auto company, Leonardi shows that as the engineers developed and used a a new computer-based simulation technology for automotive design, they chose to change how their work was organized, which then brought new changes to the technology. Each imbrication of the social and the material obscured the actors' previous choices, making the resulting technological and organizational structures appear as if they were inevitable. Leonardi suggests that treating organizing as a process of sociomaterial imbrication allows us to recognize and act on the flexibility of information technologies and to create more effective work organizations.

2. Record Nr.	UNINA9910812615503321
Autore	North Michael <1951->
Titolo	The dialect of modernism : race, language, and twentieth-century literature / / Michael North
Pubbl/distr/stampa	New York : , : Oxford University Press, , 1994
ISBN	0-19-772373-X 1-280-52703-X 0-19-535910-0 1-4294-0576-7
Descrizione fisica	1 online resource (309 pages)
Collana	Race and American culture
Disciplina	810.9005 810.9896073
Soggetti	American literature - African American authors - History and criticism American literature - 20th century - History and criticism Dialect literature, American - History and criticism Modernism (Literature) - United States African Americans in literature Black English in literature Language and culture Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-244) and index.
Nota di contenuto	Contents; 1. Against the Standard: Linguistic Imitation, Racial Masquerade, and the Modernist Rebellion; 2. The Nigger of the "Narcissus" as a Preface to Modernism; 3. Modernism's African Mask: The Stein-Picasso Collaboration; 4. Old Possum and Brer Rabbit: Pound and Eliot's Racial Masquerade; 5. Quashie to Buccra: The Linguistic Expatriation of Claude McKay; 6. Race, the American Language, and the Americanist Avant-Garde; 7. Two Strangers in the American Language: William Carlos Williams and Jean Toomer 8. "Characteristics of Negro Expression": Zora Neale Hurston and the Negro Anthology Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	This treatise describes the crucial role of racial masquerade and linguistic imitation in the emergence of literary modernism. It describes how modernists have rebelled against the standard image, reimagining themselves as racial aliens and mimicking the strategies of dialect speakers.