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Nota di contenuto	Art, politics, and feminism in the 1960's -- The origins of feminist art -- Cultural feminism: the essence of difference -- Stories to tell: autobiography and narrative -- Roles and transformations -- Embodiment and representation.
Sommario/riassunto	Wark brings together a wide range of artists, including Lisa Steele, Martha Rosler, Lynda Benglis, Gillian Collyer, Margaret Dragu, and Sylvie Tourangeau, and provides detailed readings and viewings of individual pieces, many of which have not been studied in detail before. She reassesses assumptions about the generational and thematic characteristics of feminist art, placing feminist performance within the wider context of minimalism, conceptualism, land art, and happenings