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Titolo	Dreams, visions, and realities // edited by Stephanie Forward
Pubbl/distr/stampa	Birmingham, : University of Birmingham Press, c2003
ISBN	1-281-29220-6 9786611292201 1-84714-264-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (199 p.)
Collana	Late Victorian and early Modernist women writers
Altri autori (Persone)	ForwardStephanie <1955->
Disciplina	823/.0108
Soggetti	Short stories, English Short stories, American English fiction - Women authors American fiction - Women authors English fiction - 19th century English fiction - 20th century American fiction - 19th century American fiction - 20th century Women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. xxviii-xxxii).
Nota di contenuto	The mandrake Venus / George Egerton -- A white night / Charlotte Mew -- The city of blood / Anna Kingsford -- Dream life and real life / Olive Schreiner -- An engagement / Ella D'Arcy -- The hour of her life / Mabel E. Wotton -- "The world's slow stain" / Ella Hepworth Dixon -- The quicksand / Edith Wharton -- The man in the scented coat / Sarah Grand -- A cowl in Cracow / Menie Muriel Dowie -- The yellow wall-paper / Charlotte Perkins Gilman -- The yellow drawing-room / Mona Caird -- The revolt of "Mother" / Mary E. Wilkins -- The storm / Kate Chopin -- Bro'r Abr'm Jimson's wedding / Pauline E. Hopkins -- The game that wasn't cricket / Evelyn Sharp -- A bird on its journey / Beatrice Harraden.
Sommario/riassunto	This is an anthology of short stories which captures the diverse range of concerns confronting women writers of the turn of the twentieth

century.
