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Soggetti	Mental illness in mass media
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mediating mental health: contexts, analysis and debate -- Mediating mental health -- Critical contexts -- Historical contexts for popular meanings of madness -- Genre studies 1: film -- Genre studies 2: news and documentary -- Genre studies 3: drama -- The community project: reception study -- The community project: production project.
Sommario/riassunto	This book offers a detailed critical analysis of the representation of mental health conditions across a range of fictional and factual genres in film, television and radio, thus presenting an understanding of the ways in which media forms construct a mental health space, portray the related realities and identities, organize meaning about mental health through language, and addresses audiences in respect of a range of mental health issues.