

1. Record Nr.	UNINA9910812604303321
Titolo	Cultural heritage, cultural rights, cultural diversity [[electronic resource]] : new developments in international law // edited by Silvia Borelli and Federico Lenzerini
Pubbl/distr/stampa	Leiden ; ; Boston, : Martinus Nijhoff Publishers, 2012
ISBN	1-280-99560-2 9786613767219 90-04-22838-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (460 p.)
Collana	Studies in intercultural human rights, , 1876-9861 ; ; v. 4
Altri autori (Persone)	BorelliSilvia LenzeriniFederico
Disciplina	344/.09
Soggetti	Cultural property - Protection (International law) Cultural property - Protection - Law and legislation Cultural pluralism Culture and law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record. Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The evolving international legal framework for the protection of cultural heritage in international law / Francesco Francioni -- Cultural diversity as a human right? general comment no. 21 of the Committee on Economic, Social, and Cultural rights / Laura Pineschi -- Of veils, crosses, and turbans : the European Court of Human Rights and religious practices as manifestations of cultural diversity / Silvia Borelli -- Food as a cultural choice : a human right to be protected? / Maria Clara Maffei -- Human rights and illicit trade in cultural objects / Ana Filipa Vrdoljak -- "Remedying historical injustice" : ethical and historical considerations in returning cultural materials / Robert Peters -- The tension between communities' cultural rights and global interests : the case of the Maori Mokomokai / Federico Lenzerini -- The definition of intangible cultural heritage / Tullio Scovazzi -- The role for communities, groups, and individuals under the Convention for the safeguarding of the intangible cultural heritage / Sabrina Urbinati --

Culinary traditions as cultural intangible heritage and expressions of cultural diversity / Maria Clara Maffei -- The right to recovered underwater cultural heritage : the neglected importance of Article 149 of the UN Law of the Sea Convention / Nicola Ferri -- The merits of the UNESCO Convention on the Protection of the Underwater Cultural Heritage / Tullio Scovazzi -- Historic shipwrecks and the limits of the exclusive rights of the flag state / Patrizia Vigni -- The dilemma of the right to ownership of underwater cultural heritage : the case of the "Getty Bronze" / Alessandra Lanciotti -- The human dimension to landscape protection in international law / Amy Strecker -- Multi-level cooperation to safeguard the human dimension of cultural heritage and to secure the return of wrongfully removed cultural objects / Alessandro Chechi -- The human dimension of state succession to cultural property : the Balkan lesson / Andrzej Jakubowski -- Key issues in the relationship between the world heritage convention and climate change regulation / Ottavio Quirico -- Culture, development, and international law : the linkage between investment rules and the protection of cultural heritage / Valentina Sara Vadi.

Sommario/riassunto

Cultural Heritage, Cultural Rights, Cultural Diversity: New Developments in International Law explores the recent evolution of cultural heritage law which has resulted in the emergence of a new international conscience, rooted in the awareness that cultural heritage represents a holistic notion strongly connected with the identity of peoples as well with individual and collective human rights. Leading international scholars examine the new challenges determined by that evolution, reaching beyond only tangible artistic and monumental expression and paying particular attention to the linkages between cultural heritage, cultural diversity and human rights. As such, Cultural Heritage, Cultural Rights, Cultural Diversity: New Developments in International Law offers a comprehensive and original overview of how the international approach to culture has evolved from a sovereignty-based idea of cultural property to a perception which emphasises the human dimension of cultural heritage.
