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Nota di bibliografia	Includes bibliographical references (p. [209]-223) and index.
Nota di contenuto	Introduction -- Jung's various models of archetypes -- Archetypes and image schemas, a developmental perspective -- The making of meaning, the formation of internal working models -- Trauma and defences, their roots in relationship -- Reflective function, the mind as an internal object -- The process of change in analysis and the role of the analyst -- Conclusions, science and symbols.
Sommario/riassunto	Archetype, Attachment, Analysis is a well-researched presentation of new material that offers a revision and reinterpretation of Jung's archetypal hypothesis. The author's ground breaking new exploration of expanding knowledge from other disciplines such as cognitive science and developmental psychology, and attachment theory and research evidence sheds important new light on Jungian theory and practice. Using information gathered through laboratory investigations and natural observational studies Jean Knox brings the notion of archetypes up to date and considers the implications