Record Nr. UNINA9910812589303321 Autore Hermansen Cordua Christian **Titolo** Manifestoes and transformations in the early modernist city / / edited by Christian Hermansen Cordua Pubbl/distr/stampa Farnham, Surrey, England, ; ; Burlington, Vt., : Ashgate Pub. Company, c2010 **ISBN** 1-315-59371-8 1-317-10120-0 1-317-10119-7 1-282-46280-6 9786612462801 0-7546-9887-4 Edizione [1st ed.] 1 online resource (324 p.) Descrizione fisica Altri autori (Persone) Hermansen CorduaChristian 307.1'216'09034-dc22 Disciplina 711/.4 Soggetti City planning - History Cities and towns - Growth Urban beautification - History City and town life - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; List of Figures; Notes on Contributors; 1 Prologue; Part 1 Introduction: The Context; 2 Utopian Urbanism: Ideals, Practices and Prospects: 3 News from Nowhere: A Utopian Dream; 4 The Word on the Street: Charles Baudelaire, Jacques Offenbach and the Paris of their Time: Part 2 Manifestoes: Urban Visions: 5 The Idea of Modernity in Cerda's Teoria General de la Urbanizacion; 6 Exporting the German Model: Managing Urban Growth at the Turn of the 1900's: 7 Camillo Sitte: City Planning According to Artistic Principles, Vienna 1889 8 Mr Howard and the Garden City: A Plain Man's Guide to the Future 9 Patrick Geddes and Cities in Evolution: The Writing and the Readings of an Intempestive Classic; Part 3 Transformations: Urban Praxis; 10 Making London's Modernity: Capital, Memory and Nature: 11 Paris Space: What Might Have Constituted Haussmanization; 12 The Eixample (Ensanche) of Barcelona (1859 and After): Theoretical and Practical Paradigm; 13 The Significance and Impact of Vienna's Ringstrasse; 14 Berlin 1900; 15 Urban Planning as Representation: An Examination of Harald Hals's General Plan for Oslo 1929; 16 Epilogue Index

Sommario/riassunto

Manifestoes and Transformations is the first work to deal with urban utopias and their relationship with actual urban interventions. Bringing together a carefully chosen, wide-ranging team of experts, the book provides a broad, contextual exploration of the ideas and urban practices which are the foundations of our conception of the contemporary city.