

1. Record Nr.	UNINA9910812589303321
Autore	Hermansen Cordua Christian
Titolo	Manifestoes and transformations in the early modernist city // edited by Christian Hermansen Cordua
Pubbl/distr/stampa	Farnham, Surrey, England, ; ; Burlington, Vt., : Ashgate Pub. Company, c2010
ISBN	1-315-59371-8 1-317-10120-0 1-317-10119-7 1-282-46280-6 9786612462801 0-7546-9887-4
Descrizione fisica	1 online resource (324 p.)
Altri autori (Persone)	Hermansen CorduaChristian
Disciplina	307.1'216'09034-dc22 711/.4
Soggetti	City planning - History Cities and towns - Growth Urban beautification - History City and town life - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; 1 Prologue; Part 1 Introduction: The Context; 2 Utopian Urbanism: Ideals, Practices and Prospects; 3 News from Nowhere: A Utopian Dream; 4 The Word on the Street: Charles Baudelaire, Jacques Offenbach and the Paris of their Time; Part 2 Manifestoes: Urban Visions; 5 The Idea of Modernity in Cerda's Teoria General de la Urbanizacion; 6 Exporting the German Model: Managing Urban Growth at the Turn of the 1900's; 7 Camillo Sitte: City Planning According to Artistic Principles, Vienna 1889 8 Mr Howard and the Garden City: A Plain Man's Guide to the Future 9 Patrick Geddes and Cities in Evolution: The Writing and the Readings of an Intempestive Classic; Part 3 Transformations: Urban Praxis; 10 Making London's Modernity: Capital, Memory and Nature; 11 Paris Space: What Might Have Constituted Haussmanization; 12 The Eixample

(Ensanche) of Barcelona (1859 and After): Theoretical and Practical Paradigm; 13 The Significance and Impact of Vienna's Ringstrasse; 14 Berlin 1900; 15 Urban Planning as Representation: An Examination of Harald Hals's General Plan for Oslo 1929; 16 Epilogue  
Index

---

Sommario/riassunto

Manifestoes and Transformations is the first work to deal with urban utopias and their relationship with actual urban interventions. Bringing together a carefully chosen, wide-ranging team of experts, the book provides a broad, contextual exploration of the ideas and urban practices which are the foundations of our conception of the contemporary city.

---