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Titolo	Herencia : the anthology of Hispanic literature of the United States // editor, Nicolas Kanellos [and five others] ; coordinator, Alejandra Balestra
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , [2003] ©2002
ISBN	0-19-972913-1 1-280-83468-4
Descrizione fisica	1 online resource (xii, 644 p.)
Collana	Recovering the U.S. Hispanic Literary Heritage
Disciplina	810.8/0868
Soggetti	American literature - Hispanic American authors Hispanic American literature (Spanish) Hispanic Americans
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Recovering the U.S. Hispanic Literary heritage."
Nota di bibliografia	Includes bibliographical references (pages 643-644).
Nota di contenuto	Overview of Hispanic literature in the United States -- The literature of exploration and colonization -- Native literature. Toward a mestizo culture -- Memories of things past -- Roots of resistance -- Defending cultural and civil rights -- Preserving cultural traditions -- Militant aesthetics -- Contemporary reflections on identity -- Rites of passage -- New directions in poetry -- The literature of immigration. Encounters with the modern city -- Negotiating new realities -- Early perspectives on class and gender -- Editorial discontent -- Cultural (dis)junctions -- Reflections on the dislocated self -- The literature of exile. Struggle for Spanish-American independence -- Hymn of the exile -- Against tyranny -- Contemporary exiles -- Epilogue : sin fronteras, beyond boundaries.
Sommario/riassunto	Herencia (meaning "inheritance" or "heritage") is the first anthology to bring together literature from the entire history of Hispanic writing in the United States, from the age of exploration to the present. The product of a ten-year project involving hundreds of scholars nationwide, Herencia spans over three centuries and includes writers from all the major Hispanic ethnic communities, and writing from

diverse genres. Here is the voice of the conqueror and the conquered, the revolutionary and the reactionary, the native and the uprooted or landless. Readers will find pieces by such leading writers as Piri Thomas, Luis Valdez, Isabel Allende, Oscar Hijuelos, and Reinaldo Arenas. This anthology has historical depth as well as a portrait of Hispanic literature in the United States. Beginning with Cabeza de Vaca's account of his explorations in the New World, the anthology includes a passage from *La Florida*, a narrative historical poem of 22,000 verses, written by Franciscan friar Alonso de Escobedo; an attack on Mexican stereotypes in the nascent movie industry, written by Nicasio Idar, editor of Laredo's *La Cronica*; and an essay about Coney Island written by revolutionary Jose Marti. Embracing Chicano, Nuyorican, Cuban American, and Latino writings, the voices of immigrants and the voices of exiles, *Herencia* makes a contribution to our understanding not only of Hispanic writing in the United States, but also of the contribution Hispanics have made to the United States.
