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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of figures -- List of abbreviations -- Acknowledgments -- Introduction -- Defining disability and deformity -- Religious and medical perspectives on disability -- Stereotypes and cultural representation -- Visibility and visualisation : seeing the disabled -- Disabled lives and letters -- Narratives of the disabled poor -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	This is the first book-length study of physical disability in eighteenth-century England. It assesses the ways in which meanings of physical difference were formed within different cultural contexts, and examines how disabled men and women used, appropriated, or rejected these representations in making sense of their own experiences. In the process, it asks a series of related questions: what constituted 'disability' in eighteenth-century culture and society? How was impairment perceived? How did people with disabilities see themselves and relate to others? What do their stories tell us abo

