

1. Record Nr.	UNINA9910812573403321
Titolo	Fluid bodies and bodily fluids in premodern Europe : bodies, blood, and tears in literature, theology, and art / / edited by Anne M. Scott and Michael David Barbezat [[electronic resource]]
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , 2019
ISBN	1-64189-239-0
Edizione	[New edition.]
Descrizione fisica	1 online resource (viii, 203 pages) : digital, PDF file(s)
Collana	Borderlines
Disciplina	306.4
Soggetti	Human body - Symbolic aspects Human body in literature - History - To 1500 Human figure in art - History - To 1500 Human body - Religious aspects - History - To 1500 Human body in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 20 Nov 2020).
Nota di contenuto	Introduction : bodies, fluidity, and change / Michael David Barbezat and Anne M. Scott -- part 1. Transformative and manipulative tears -- Where did Margery Kempe cry? / Anthony Bale -- Elusive tears : lamentation and impassivity in fifteenth- century passion iconography / Hugh Hudson -- Catherine's tears : diplomatic corporeality, affective performance, and gender at the sixteenth-century French court / Susan Broomhall -- part 2. Identities in blood -- Piers Plowman and the blood of brotherhood / Anne M. Scott -- Performative asceticism and exemplary effluvia : blood, tears, and rapture in fourteenth-century German Dominican literature / Samuel Baudinette -- "Bloody business:" passions and regulation of sanguinity in William Shakespeare's Macbeth and King Lear / Karin Sellberg -- part 3. Bodies and blood in life, death, and resurrection -- Sainly blood : absence, presence, and the alter Christus / Diana Hiller -- The treatment of the body in anatomy lesson of Dr. Nicolaes Tulp / Helen Gramotnev -- Augustine on the flesh of the resurrection body in the De fide et symbolo : origen, Manichaeism, and Augustine's developing thought regarding human physical perfection / Michael David Barbezat.

Sommario/riassunto

This interdisciplinary collection of essays, containing chapters from specialists in history, art history, medical history, and literature, examines how the intimately familiar language of the body served as a convenient medium through which to imagine and describe transformations of the larger world, both for the better and also for the worse. Its individual contributors demonstrate the myriad ways in which rethinking the human body was one way to approach rethinking the social, political, and religious realities of the world from the Middle Ages until the early modern period.
