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Nota di contenuto	Preliminary Materials / J.C. Exum -- Noah's Ark And Mrs. Monkey / Francis Landy -- Jephthah's Daughter As Object Of Desire Or Feminist Icon / Mikael Sjöberg -- Latecomers: Four Novelists Rewrite The Bible / Anthony Swindell -- Eroticism, Death And Redemption: The Operatic Construct Of The Biblical Femme Fatale / Peter Mcgrail -- Re-Visioning A Biblical Story Through Libretto And Music: Debora E Jaele By Ildebrando Pizzetti / Helen Leneman -- Oratorio As Exegesis: The Use Of The Book Of Isaiah In Handel's Messiah / Andrew Davies -- 'The Bosom Of Abraham' (Luke 16:22): Father Abraham In The Visual Imagination / Martin O'Kane -- The Big Sleep: Strategic Ambiguity In Judges 4-5 And In Classic Film Noir / Eric S. Christianson -- List Of Contributors / J.C. Exum.
Sommario/riassunto	In recent years biblical scholars and students have become increasingly interested in studying retellings of biblical stories in the arts, not only for their relation to the biblical text but also for the 'story' they have to tell (or, if they are not strictly 'retellings', for the light they might shed on the biblical text). The eight lively contributions to this volume illustrate a range of exciting approaches to retellings of the Bible in literature, music, art and film and reveal something of the scope of this fascinating and rapidly expanding area of inquiry. The present collection of essays appears concurrently in a special issue of the journal <i>Biblical Interpretation</i> . Since it was founded in 1993, <i>Biblical</i>

Interpretation has played a key role in fostering the publication of articles in the newly developing area of the reception history of the Bible in the arts. (Originally published as issue 4-5 of Volume 15 (2007) of Brill's journal *Biblical Interpretation*)
