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Chapter 5. Expression, Repression, and Male Hysteria: Marked Men and the Wounds of A Dammed Masculinity; Men's Liberation Redux: Sexuality, Evolution, and the Embodied Struggle Between Blockage and Release; Damned If They Do, Damned If They Don't: Deliverance and the Hysterical Male Body; Feminism and Masochism: The Prince of Tides and the Pleasures of Repression; Notes; Bibliography; Index

Sommario/riassunto

White men still hold most of the political and economic cards in the United States; yet stories about wounded and traumatized men dominate popular culture. Why are white men jumping on the victim bandwagon? Examining novels by Philip Roth, John Updike, James Dickey, John Irving, and Pat Conroy and such films as Deliverance, Misery, and Dead Poets Society?as well as other writings, including The Closing of the American Mind?Sally Robinson argues that white men are tempted by the possibilities of pain and the surprisingly pleasurable tensions that come from living in crisis.
