

1. Record Nr.	UNISA990000562500203316
Titolo	Dialetti d'Italia : dizionario essenziale comparato / a cura di Mario Corte ; con la collaborazione di Costanza Cribari, Antonietta Lembo, Fulvio Librandi ; illustrato da Mario Convertino
Pubbl/distr/stampa	Roma : Adnkronos libri, 1994
ISBN	88-7118-012-7
Descrizione fisica	250 p. : ill. ; 24 cm
Disciplina	457.03
Soggetti	Dialetti italiani - Enciclopedie e dizionari
Collocazione	VI.3.D. 176a(V B 997) VI.3.D. 176(V B 997 BIS)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910465926503321
Autore	Czarnota Lorna
Titolo	Dancing at the crossroads : stories and activities for at-risk youth programs // Lorna MacDonald Czarnota
Pubbl/distr/stampa	Marion, Michigan : , : Parkhurst Brothers Publishers, , 2014 ©2014
ISBN	1-62491-009-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (169 p.)
Disciplina	362.7083
Soggetti	Social work with youth Problem youth - Counseling of Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Part One: The Stories; Crossroads Dancing; Sir Gawain and Dame Ragnell; A Moth to the Flame; The Boy Who Thought He Was a Man; Sir Gawain and the Green Knight; Footprints in the Snow; Little Red Rides With a Hood; Vassalisa; The Weeping Lass; The Magic Tapestry; The Empty Cage; The Selkie; Mr. Fox; Grain of Rice; The Youth and His Eagle; Mary Culhane and the Deadman; The Secrets of Heaven and Hell; Monk and the Moon; Dancing in Dark Waters; Tamlin; The Stonecutter; Clam and Bird; Wolves in My Heart; Bundle of Sticks; Pandora's Box; Room with Two Beds; The Two Warriors PhilamondreStar Woman's Basket; Part Two: Activities; Appendix I: Resource Help List; Appendix II: Materials Resource List; Bibliography; Story Notations; Index; About the Author

3. Record Nr.	UNINA9910800177003321
Titolo	New Chinese Migrations : Mobility, Home, and Inspirations / / edited by Yuk Wah Chan and Sin Yee Koh
Pubbl/distr/stampa	London : , : Routledge, , 2018
ISBN	1-351-67057-3 1-315-16323-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (232 pages) : illustrations, tables
Collana	Routledge Series on Asian Migration ; ; 2
Disciplina	325.51
Soggetti	Chinese - Foreign countries Chinese diaspora China Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	chapter Introduction: new Chinese migrations / YUK WAH CHAN AND SIN YEE KOH -- part Part I New migrants from mainland China -- chapter 1 From Chinatown to China's town? The newest Chinese diaspora and the transformation of Sydney's Chinatown / ALEXANDRA WONG -- chapter 2 The new Chinese immigrants in Japan: locating belonging in an ethno-national society / GRACIA LIU-FARRER -- chapter 3 New Chinese migrants from China to New Zealand: pathways, mobility, multigenerational families and policy implications / LIANGNI SALLY LIU AND XIAOAN WU -- chapter 4 Realising 'Chinese Dream': Chinese migrants in West Africa / KATY N. LAM -- chapter 5 Transnational circuit and Yemen-China migrations: an emerging China-Arab connection / WAI-YIP HO -- part Part II The HK-Taiwan-China migration triangle -- chapter 6 The paradox between deterritorialisation and reterritorialisation: student migration across the Taiwan Strait / Taiwan Strait PEI-CHIA LAN -- chapter 7 Intra-Asian infrastructures of Chinese birth tourism: agencies' operations in China and Taiwan / SEAN H. WANG -- chapter 8 Life 'offshored': new migrations to Taiwan from post-1997 Hong Kong / Hong Kong YUK WAH CHAN AND HEIDI FUNG -- chapter 9 Beipiao and gangpiao: young Chinese migrants' drifting experiences in Beijing and Hong Kong /

LINDA YIN-NOR TJIA AND WING-CHUNG HO -- part Part III The ongoing migration of Chinese overseas from / Southeast Asia -- chapter 10 Why stay? Comparing Malaysian Chinese skilled migrants in Taipei, Hong Kong, Shanghai and Singapore / KOK CHUNG ONG -- chapter 11 Diverse migration geographies of tertiary-educated Malaysian-Chinese migrants: anything new? / SIN YEE KOH -- chapter 12 Immigration and shifting conceptions of citizenship: the case of stateless Chinese-Bruneians in Canada / AMANDA R. CHEONG -- part Part IV Conclusion -- chapter 13 New directions for overseas Chinese and migration studies: migrants, state-diaspora relations and transborder governance / YUK WAH CHAN.

Sommario/riassunto

"With the rapid economic development of China and the overall shift in the global political economy, there is now the emergence of new Chinese on the move. These new Chinese migrants and diasporas are pioneers in the establishment of multiple homes in new geographical locations, the development of new (global and hybrid) Chinese identities, and the creation of new (political, economic and social) inspirations through their mobile lives. This book identifies and examines new forms and paths of Chinese migration since the 1980s. It provides updated trends of migration movements of the Chinese, including their emergent geographies. With chapters highlighting the diversities and complexities of these new waves of Chinese migration, this volume offers novel insights to enrich our understanding of Asian mobility in the late 20th and early 21st centuries. The book will be of interest to academics examining migration, mobility, diaspora, Chinese identity, overseas Chinese studies and Asian diaspora studies."-- Provided by publisher.

4. Record Nr.	UNINA9910812564303321
Autore	Kanzog Klaus
Titolo	Militarische Leitbilder in Spielfilmen der Bundesrepublik der 50er Jahre : Faktizität, Kunstfreiheit, Rhetorik / Klaus Kanzog
Pubbl/distr/stampa	Nordhausen, Germany : , : Verlag Traugott Bautz GmbH, , 2016 ©2016
ISBN	3-86945-961-1
Descrizione fisica	1 online resource (203 pages)
Collana	Libri nigri ; ; 56
Disciplina	791.43658
Soggetti	Historical films - Germany Motion pictures in historiography
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Leitbild und Legende -- Offizierslegenden -- Problematische Legende : Generalfeldmarschall Erwin Rommel -- Legendentransformation : Harras in Carl Zuckmayers des Teufels General -- Die Filmtauglichkeit des Protagonisten -- Die erste Fassung des Drehbuchs -- Die Konstitution des Filmstars -- Nachhaltige Legende : Hans Joachim Marseille in der Stern von Afrika (1957) -- Verordnete Korrekturen -- Psychogramm -- Grundsatzgespräche -- Alfred Weidenmann : Junge Adler (1944) -- Roy Ward Baker : Einer kam durch (1957) -- Neue Politische Rahmenbedingungen -- Der Weg zur Wehrergänzung zum Grundgesetz -- Die Ehrenerklärung Adenauers -- Normative Neuorientierung -- Die Ehrenerklärung Eisenhowers -- Neue Filmische Aufgaben -- Das untaugliche Attentat -- Flankierende Filmdiskurse -- Der Fall Canaris -- Canaris (1954) -- Doppelte Autorschaft -- Erich Ebermayers Konzept -- Herbert Reineckers Konzept -- Filmischer Diskurs und politische Argumentation -- Die Filme Frank Wisbars -- Frank Wisbar -- Haie und kleine Fische (1957) -- Roman und Film -- Typologie der Marineoffiziere -- Seekadetten -- Frauenperspektiven -- Die Frau als Kameradin -- Prostitution -- Die Frau als Norminstanz -- Spektrum der Rezensionen -- Fabrik der Offiziere (1960) -- Die Romanvorlage -- Der filmische Diskurs -- Umpolung des Schlusses -- Hoffnungsträger -- Tabuisierung -- Gebrauchswert -- Hunde, wollt ihr ewig leben (1958) -- Die Vorgeschichte des Projekts -- Zeitzeugen --

Der Standpunkt des Bundesministeriums f?r Verteidigung -- Der filmische Diskurs -- Faktenbasis -- Überbietung des Romans -- Die Vorlage -- Emotionalisierung -- Neue Figurenkonzepte -- Der 'Fall Seydlitz' -- Spektrum der Rezensionen -- Nacht fiel ?ber Gotenhafen (1960) -- Ehrensache -- Wolfgang Liebeneiner -- Urlaub auf Ehrenwort (1959) -- Vorlaufer -- Remake -- Existentieller Konflikt -- Pflicht, Gehorsam, Ehre -- Traditionsbewusstsein -- Statusehre -- Entschärfung des Ehrbegriffs -- Koordinaten Der Filmischen Wahrnehmung -- Wehrmacht -- Doppelstaat -- Kinoerlebnis -- Charisma -- Geschichtlichkeit : Geschichtsbewusstsein -- ; Nachwort -- ; Das Filmkorpus.
