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Nota di contenuto	Introduction: the ballad of East and West -- William Ernest Hocking : comparative philosophy for the "emerging world culture" -- Filmer S.C. Northrop : comparative philosophy as comparative ideology -- David Hall and Roger Ames : comparative philosophy as the philosophy of culture -- Robert C. Neville : comparative philosophy as systematic philosophy -- Revisiting the twain.
Sommario/riassunto	What is comparative philosophy? This question is ultimately a methodological one according to this much-needed book. The cultivation of area studies in diverse traditions has opened up opportunities for cross-cultural understanding that have rarely existed before, and comparative philosophy is a rapidly emerging area of inquiry. Yet, surprisingly little has been written on comparative methodology in philosophy. Of course, there is much at stake in how we compare things: how comparison is done determines what comparison is. Author Robert W. Smid provides a critical review of four of the most influential comparative methodologies within the American pragmatist and process philosophical traditions, those of William Ernest Hocking, F. S. C. Northrop, Robert Cummings Neville, and David L. Hall in collaboration with Roger T. Ames. Discussing the history of each methodology's development and critically assessing its strengths and weaknesses, Smid demonstrates that it is possible to compare methods as well as traditions and encourages those interested to join the

contemporary conversation.
