

1. Record Nr.	UNINA9910812562203321
Titolo	Critical theory in Russia and the West // edited by Alastair Renfrew and Galin Tihanov
Pubbl/distr/stampa	New York, : Routledge, 2010
ISBN	1-135-25495-8 1-135-25496-6 1-282-37745-0 9786612377457 0-203-86964-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	BASEES/Routledge series on Russian and East European studies ; ; 60
Altri autori (Persone)	RenfrewAlastair TihanovGalina
Disciplina	197 801.950947 801/.950947
Soggetti	Criticism - Russia (Federation) - History - 20th century Criticism - Soviet Union - History Criticism - History - 20th century Literature - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Contributors; Preface; Acknowledgements; 1 The resurrection of a poetics; 2 Dostoevsky, Tolstoy, Bakhtin on art and immortality; 3 Innovation and regression: Gustav Shpet's theoretical concerns in the 1920s; 4 'Once out of nature!': The organic metaphor in Russian (and other) theories of language; 5 Roman Jakobson and philology; 6 The poetics and politics of estrangement: Viktor Shklovsky and Hannah Arendt; 7 The shaved man's burden: The Russian novel as a romance of internal colonisation 8 Feminism, untranslated: Russian gender studies and cross-cultural transfer in the 1990s and beyond9 From post- to proto-: Bakhtin and the future of the humanities; 10 Beyond the text; Index
Sommario/riassunto	The traditional view that the rise of Western theoretical thought in the

1960s and 1970s could be traced back to the Soviet 1920s, once accepted in Russia and the West alike because it directly associated the academic prestige of contemporary Western theory with the intellectual climate of post-revolutionary Russia, is increasingly challenged today. With the gradual retreat in recent years of theory from the high ground of the Western humanities, new work has emerged to suggest unexpected parallels and to undermine others. This book, with contributions from some of the most visible s

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