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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Playwrights and their circles -- History and criticism of traditional Chinese theater -- Huo Xiaoyu zhuan in Zichai ji -- Liushi zhuan in Yuhe ji -- The poetic constructions of (gendered) identities in Lu mudan -- An ironic perspective on love poeticized in Fengzheng wu -- Bimuyu -- Taohua shan.
Sommario/riassunto	As the first full-length English language survey of China's rich and sophisticated chuanqi drama, Playwrights and Literary Games in Seventeenth-Century China offers detailed analyses of six canonical plays in the broad socio-historical context of late imperial China, supported by the application of both traditional and modern critical theories. Portraying the playwrights as creative readers of their cultural heritage, this study examines their plays as the products of their attachment to traditions and pursuit of novelty to surpass traditions.