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Sommario/riassunto	According to the traditional view, meaning presents itself under the form of some kind of identity. To give the meaning of a sentence amounts to being capable of producing some substitute based on the identity of the terms of the sentence. Is then the meaning of a book, or of any text, the capacity of rewriting it? Instead of retaining a double-standard theory of meaning, one for sentences and another for texts, that would allow for an ad hoc gap, the author provides a unified conception, called the question view of language he has developed, known as problematology. He pursues a