Record Nr. UNINA9910812558003321 Re-orienting cuisine: East Asian foodways in the twenty-first century / **Titolo** / edited by Kwang Ok Kim Pubbl/distr/stampa New York, [New York];; Oxford, [England]:,: berghahn,, 2015 ©2015 **ISBN** 1-78238-563-0 Descrizione fisica 1 online resource (306 p.) Collana Food, Nutrition, and Culture; ; Volume 3 394.1/2095 Disciplina Food habits - East Asia Soggetti Diet - East Asia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Nota di contenuto Contents; Figures and Tables; Acknowledgments; Introduction; Part I -National/Local Food in the (Re)Making; Chapter 1 - Dining Elegance and Authenticity: Archaeology of Royal Court Cuisine in Korea; Chapter 2 - History and Politics of National Cuisine: Malaysia and Taiwan; Chapter 3 - Wudang Daoist Tea Culture; Chapter 4 - Rice Cuisine and Cultural Practice in Contemporary Korean Dietary Life; Part II - Food Practice across Cultural Boundaries; Chapter 5 - Noodle Odyssey: East Asia and Beyond: Chapter 6 - Cultural Nostalgia and Global Imagination: Japanese Cuisine in Taiwan Chapter 7 - The Visible and the Invisible: Intimate Engagements with Russia's Culinary EastChapter 8 - Experiencing the ""West"" through the ""East"" in the Margins of Europe: Chinese Food Consumption Practices in Postsocialist Bulgaria; Chapter 9 - Exoticizing the Familiar, Domesticating the Foreign: Ethnic Food Restaurants in Korea; Chapter 10 - Serving Ambiguity: Class and Classification in Thai Food at Home and Abroad; Part III - Health, Safety, and Food Consumption; Chapter 11 - Well-Being Discourse and Chinese Food in Korean Society Chapter 12 - The Social Life of American Crayfish in AsiaChapter 13 -Eating Green: Ecological Food Consumption in Urban China; Chapter 14 - From Food Poisoning to Poisonous Food: The Spectrum of Food-Safety Problems in Contemporary China; Contributors; Index

Sommario/riassunto

Foods are changed not only by those who produce and supply them, but also by those who consume them. Analyzing food without considering changes over time and across space is less meaningful than analyzing it in a global context where tastes, lifestyles, and imaginations cross boundaries and blend with each other, challenging the idea of authenticity. A dish that originated in Beijing and is recreated in New York is not necessarily the same, because although authenticity is often claimed, the form, ingredients, or taste may have changed. The contributors of this volume have expanded the discus