

1. Record Nr.	UNISALENTO991001106989707536
Autore	Gambotto Manzone, Anna Maria
Titolo	Matematica per ragionieri programmatori / A. Gambotto Manzoni
Pubbl/distr/stampa	Milano : Tramontana Cetim, 1988
Descrizione fisica	2 v. ; 23 cm.
Classificazione	AMS 00A69 ZDM I30 ZDM M30
Disciplina	519
Soggetti	Applied mathematics Programming
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910807613503321
Autore	Kagan Dion
Titolo	Positive images : gay men & HIV/AIDS in the culture of 'post crisis' / / Dion Kagan
Pubbl/distr/stampa	London, England : , : I.B. Tauris & Co. Ltd, , 2018 London, England : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98759-X 1-83860-898-2 1-83860-899-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (316 pages)
Collana	Library of gender and popular culture ; ; 14
Disciplina	362.19697/9200811
Soggetti	AIDS (Disease) in mass media AIDS (Disease) - Social aspects Gay men in mass media Gays in popular culture HIV (Viruses) - Social aspects HIV infections - Social aspects Homosexuality, Male - psychology Acquired Immunodeficiency Syndrome - psychology Attitude to Health Mass Media Popular Culture Social Identification
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 267-283), filmography (pages 284-286), and index.
Nota di contenuto	Belated Diagnosis -- Crisis/Post-Crisis -- 'Post-Crisis -- Chapter Outline -- Crisis Discourse -- After Antiretrovirals -- Gay Redemption: Domestication and Disavowal in The Gay 90s -- 'The Big A' -- The Gay 90s Revisited -- Abjection and AIDS -- The Next Best Thing -- Watering, Working and Not Wearing Much -- Look What Happened to Me -- Abject Lessons -- Positive Men Are from Mars, Negative Men Are from Venus: Sero-Melodrama in Queer As Folk -- 'Sero-melodrama' --

How Queer is Queer as Folk? -- Perfect, Except for One Thing --
Positive Men Are from Mars, Negative Men Are from Venus --
Melodrama, Narrative Complexity and Post-Crisis Ambivalence -- Crisis
Re-Runs: Barebacking, Chemsex and Post-Crisis Sex Panic -- Chemsex
-- Deja vu -- What is Barebacking? -- The Neal Hearings -- 'HIV Man'
-- 'Re-Crisis' -- Neoliberal Biopolitics and the Logic of Epidemic --
Ambivalent Afterlives -- AIDS Heritage in the Line of Beauty -- Queer
High Pop Heritage -- The Heritage Debates -- Heritage Ga(y)ze --
Homeless Love -- Belonging -- Eviction -- AIDS Heritage and Post-
Crisis -- AIDS Retrovisions: Dallas Buyers Club and the Normal Heart --
Turning Away -- Turning Back -- Updating Sentimental Melodrama in
Dallas Buyers Club -- After the Orgy: The Normal Heart as Teleological
AIDS History -- Backward/Forward.

Sommario/riassunto

A tidal wave of panic surrounded homosexuality and AIDS in the 1980s and early 90s. With the advent of antiretroviral drugs, however, the meaning of an HIV diagnosis changed radically. These transformative drugs enable people living with HIV to lead a healthy, regular life. But how has this shift impacted the representation of gay men and HIV in popular culture? *Positive Images* is the first detailed examination of how the relationship between gay men and HIV has transformed in the past two decades. From *Queer as Folk* to *Chemsex*, Dion Kagan examines literature and visual culture across the English-speaking world to unearth the socio-cultural foundations underpinning the 'post-crisis' period. His analyses provide acute insights into the fraught legacies of the AIDS crisis and its continued presence in the modern queer consciousness--back cover.

3. Record Nr.	UNINA9910812550203321
Autore	Guenther Lisa
Titolo	Death and other penalties : philosophy in a time of mass incarceration / / edited by Geoffrey Adelsberg, Lisa Guenther, and Scott Zeman
Pubbl/distr/stampa	New York, New York : , : Fordham University Press, , 2015 ©2015
ISBN	0-8232-6668-0 0-8232-6533-1 0-8232-6532-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (336 p.)
Disciplina	365/.973
Soggetti	Capital punishment - United States Imprisonment - United States Punishment - United States Criminal justice, Administration of - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages 371-399) and index.
Nota di contenuto	Front matter -- Contents -- Foreword: Life and Other Responsibilities -- Acknowledgments -- Introduction: Death and Other Penalties -- Excavating the Sedimentations of Slavery: The Unfinished Project of American Abolition -- From Commodity Fetishism to Prison Fetishism: Slavery, Convict-leasing, and the Ideological Productions of Incarceration -- Maroon Philosophy: An Interview with Russell "Maroon" Shoatz -- In Reality—From the Row -- U.S. Racism and Derrida's Theologico-Political Sovereignty -- Making Death a Penalty: Or, Making "Good" Death a "Good" Penalty -- Death Penalty "Abolition" in Neoliberal Times: The SAFE California Act and the Nexus of Savings and Security -- On the Inviolability of Human Life -- Punishment, Desert, and Equality: A Levinasian Analysis -- Prisons and Palliative Politics -- Sovereignty, Community, and the Incarceration of Immigrants -- Without the Right to Exist: Mass Incarceration and National Security -- Prison Abolition and a Culture of Sexual Difference -- Statement on Solitary Confinement -- The Violence of the Supermax: Toward a Phenomenological Aesthetics of Prison Space -- Prison and the Subject

Sommario/riassunto

Mass incarceration is one of the most pressing ethical and political issues of our time. In this volume, philosophers join activists and those incarcerated on death row to grapple with contemporary U.S. punishment practices and draw out critiques around questions of power, identity, justice, and ethical responsibility. This work takes shape against a backdrop of disturbing trends: The United States incarcerates more of its own citizens than any other country in the world. A disproportionate number of these prisoners are people of color, and, today, a black man has a greater chance of going to prison than to college. The United States is the only Western democracy to retain the death penalty, even after decades of scholarship, statistics, and even legal decisions have depicted a deeply flawed system structured by racism and class oppression. Motivated by a conviction that mass incarceration and state execution are among the most important ethical and political problems of our time, the contributors to this volume come together from a diverse range of backgrounds to analyze, critique, and envision alternatives to the injustices of the U.S. prison system, with recourse to deconstruction, phenomenology, critical race theory, feminism, queer theory, and disability studies. They engage with the hyper-incarceration of people of color, the incomplete abolition of slavery, the exploitation of prisoners as workers and as “raw material” for the prison industrial complex, the intensive confinement of prisoners in supermax units, and the complexities of capital punishment in an age of abolition. The resulting collection contributes to a growing intellectual and political resistance to the apparent inevitability of incarceration and state execution as responses to crime and to social inequalities. It addresses both philosophers and activists who seek intellectual resources to contest the injustices of punishment in the United States.
