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Autore	Germana Monica
Titolo	Scottish women's gothic and fantastic writing : fiction since 1978 // Monica Germana
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Soggetti	English fiction - 20th century - History and criticism English fiction - Women authors - History and criticism English fiction - Scottish authors - History and criticism Gothic fiction (Literary genre), English - Scotland - History and criticism Fantasy fiction, English - Scotland - History and criticism
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Meet the others : an introduction to nation, gender and genre -- Quests and other worlds -- Witches, demon lovers and female monsters -- Doubles : bodily duplications and schizoid selves -- Ghosts : dissolving the boundaries -- The death of the other? -- Genealogies in Sian Hayton's trilogy.
Sommario/riassunto	This book provides a critical survey of the gothic texts of late twentieth-century and contemporary Scottish women writers including Kate Atkinson Ellen Galford A.L. Kennedy Ali Smith and Emma Tennant focusing on four themes: quests and other worlds witches doubles and ghosts.