Record Nr. UNINA9910812548903321 Autore Shakespeare Steven <1968-> Titolo Derrida and theology / / Steven Shakespeare London;; New York, NY,: T & T Clark, c2009 Pubbl/distr/stampa **ISBN** 1-282-86807-1 9786612868078 0-567-18981-3 Edizione [1st ed.] Descrizione fisica 1 online resource (246 p.) Collana Philosophy and theology Classificazione 08.25 210.92 Disciplina Soggetti Deconstruction Theology Philosophy and religion Nihilisme Theologie Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 224-228) and index. Nota di contenuto Contents; Acknowledgements; Abbreviations; Introduction: Slogans; 1 Savage Genesis: Complicating the Origin; 2 In the Beginning was the Word: Repeat; 3 The Other, the Thief, the Great Furtive One: Saving the Names of God; 4 How to Void Speaking: Derrida and Negative Theology; 5 Messianism and the Other to Come; 6 Touching: The Impossible Gift; 7 Gift or Poison? Theological Responses to Derrida; Conclusion: A Useless, Indispensable Name; Notes; Select Bibliography; Index Sommario/riassunto Jacques Derrida: a name to strike fear into the hearts of theologians. His thought has been hugely influential in shaping postmodern philosophy, and its impact has been felt across the humanities from literary studies to architecture. However, he has also been associated with the spectres of relativism and nihilism. Some have suggested he undermines any notion of objective truth and stable meaning. Fortunately, such premature judgements are gradually changing.

Derrida is now increasingly seen as a major contributor to thinking about the complexity of truth, responsibility and witnessing. Theol