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Autore	Hattaway Michael
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Nota di contenuto	"Cover"; "Copyright and Licence"; "Title Page"; "Frontispiece"; "Contents"; "The Author"; "Preface"; "1. The Education of a Player and Playwright"; "2. Richard II in Context"; "3. Alignments and Allegiances"; "4. Theatrical Conventions"; "4.1. Scenic Structure"; "4.2. Texture"; "4.3. Verse and Personality (or Inwardness)"; "5. Close reading"; "5.1. The Duel and Bolingbroke's Banishment (1.1a-4)"; "5.2 The Death of Gaunt, Richard in Ireland, and Bolingbroke's Return (2.1a-3.1)"; "5.3. Richard's Return (3.2)"; "5.4. Confrontation and Abdication (3.3a-4.1)"; "5.5. Richard to Prison and Aumerle's Conspiracy (5.1a-3)"; "5.6. Richard's Passion and Death and Bolingbroke's Reaction (5.4a-5.6)"; "6. Critical accounts"; "6.1. Lyricism and the elegiac"; "6.2. Historical and Political"; "6.3. Feminist Readings"; "6.4. Theatrical Readings"; "7. Select annotated Bibliography"; "Insights"