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Autore	Wallace Robert K. <1944->
Titolo	Heggie and Scheer's Moby-Dick [[electronic resource]] : a grand opera for the twenty-first century / / by Robert K. Wallace ; featuring libretto by Gene Scheer ; photographs by Karen Almond
Pubbl/distr/stampa	Denton, TX, : University of North Texas Press, 2013
ISBN	1-299-47193-5 1-57441-520-4
Descrizione fisica	1 online resource (237 p.)
Altri autori (Persone)	AlmondKaren MelvilleHerman <1819-1891.> ScheerGene
Disciplina	792.5/42
Soggetti	Opera - Production and direction - Texas - Dallas Operas - First performances - Texas - Dallas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue : setting the stage -- Creative voyage, 2005/2010 -- Libretto by Gene Scheer : Moby-Dick, an opera in two acts -- Rehearsing a world premiere, March/April 2010 -- Moby-Dick on the opera stage -- Act 1 -- Act 2 -- Bows, backstage, and bios -- Epilogue : sailing on.
Sommario/riassunto	"Book describes the world premiere of the American opera based on Melville's novel Moby-Dick, with the same name. Wallace describes the creative process of writing the music and libretto, the rehearsals and stage design, and the opening night in Dallas in May 2010."--ECIP Data View, Summary.