

1. Record Nr.	UNINA9910812542203321
Autore	Bukatman Scott <1957->
Titolo	The poetics of Slumberland [[electronic resource]] : animated spirits and the animating spirit / / Scott Bukatman
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-280-10847-9 9786613520654 0-520-95150-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (286 p.)
Disciplina	700/.415
Soggetti	Animated films - History and criticism Comic books, strips, etc - History and criticism Fantastic, The, in art Fantasy in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-250) and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- APPRECIATIONS -- INTRODUCTION. The Lively, the Playful, and the Animated -- Chapter 1. DRAWN AND DISORDERLY -- Chapter 2. THE MOTIONLESS VOYAGE OF LITTLE NEMO -- Chapter 3. LABOR AND ANIMA -- Chapter 4. DISOBEDIENT MACHINES -- Chapter 5. LABOR AND ANIMATEDNESS -- Chapter 6. PLAYING SUPERHEROES -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	In <i>The Poetics of Slumberland</i> , Scott Bukatman celebrates play, plasmatic possibility, and the life of images in cartoons, comics, and cinema. Bukatman begins with Winsor McCay's <i>Little Nemo in Slumberland</i> to explore how and why the emerging media of comics and cartoons brilliantly captured a playful, rebellious energy characterized by hyperbolic emotion, physicality, and imagination. The book broadens to consider similar "animated" behaviors in seemingly disparate media-films about Jackson Pollock, Pablo Picasso, and Vincent van Gogh; the musical <i>My Fair Lady</i> and the story of <i>Frankenstein</i> ; the slapstick comedies of Jerry Lewis; and contemporary comic superheroes-drawing them all together as the purveyors of

embodied utopias of disorder.
