

1. Record Nr.	UNINA9910812542103321
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Titolo	Nietzsche : the meaning of earth // Lucas Murrey
Pubbl/distr/stampa	Lanham, Maryland : , : Lehigh University Press, , 2015 ©2015
ISBN	1-61146-155-3
Descrizione fisica	1 online resource (191 p.)
Disciplina	193
Soggetti	Philosophy of nature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; Notes; Abbreviations; Introduction; Rise of Mass Culture and the Visualized Chronotope; Emergence of Unlimited Language; Previous Treatments; Summary; Notes; I: Dionysian Philosophy; 1 Evil Eye; "the poisonous eye of resentment"; "machinist and decorative artist"; Notes; 2 Apollo and Dionysus; "tragic myth"; "secret celebrations of dramatic mysteries"; "the public cult of tragedy"; Notes; 3 Dionysian Philosophy; "the Hellenic model"; "Incipit tragoedia"; Notes; 4 Fifty Mirrors around You; "they jingle with their gold"; "Loathsome verbal-swill" "fifty mirrors around you""to hear with the eyes"; Notes; 5 The Meaning of Earth; "a big eye"; "teeth-gnashing and most lonely melancholy"; "twinkling stars and glow-worms"; "the meaning of earth"; Notes; II: Proto-National Socialism; 6 Despair of the German Spirit; "a permanent, loving bond between German and Greek culture?"; "confused our gaze searches"; Notes; 7 Patriotic Excitation and Aesthetic Opulence; "in the terror and sublimities of the recently out-broken war"; "monstrous intrusive powers from the outside"; "Destruction of Greek culture through the Jewish world" "And if the German should look about hesitatingly for a Führer"Notes; 8 Blond German Beasts; "false, flickering light"; "happy monsters"; "not only onward, but also upward should you plant"; Notes; 9 Purification of the Race; "the wisdom of Him who is not only the God of the Jews"; "the Aryan conquering race"; "Zarathustra . . . in the Aryan province"; Notes; 10 Jews/Christians; "Jewish history"; "vengeful-addict instincts

of an unhappy priest"; "If Christianity remains, the Germans will be to blame"; Notes; Conclusion; "doubtful even about Herakleitos" "eternal contradiction, Father of all things""the primal problem of tragedy"; "in the ten years of his loneliness"; Notes; Coda; The Bordello in Leipzig; Notes; Bibliography; Index; About the Author

Sommario/riassunto

Lucas Murrey has produced a visionary adaptation of the Nietzschean Dionysiac to illuminate the dysfunctionality of twenty-first century capitalism.
