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Autore	Dabrowska Anna <1953->
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Nota di contenuto	Acknowledgments -- List of Abbreviations -- List of Tables -- List of Charts -- Introduction -- Chapter One: 1.1 Introduction -- 1.2 The definition of an idiom -- 1.3 The characteristics of idioms -- 1.4 Hypotheses and models of idiom representation and processing -- 1.5 The working definition of an idiom -- 1.6 Concluding remarks -- Chapter Two: 2.1 Introduction -- 2.2 Syntactic typology of psych-verbs -- 2.3 The lexical-semantic representation of a verb -- 2.4 Aspectual classification of psych-verbs -- 2.5 Syntactic structures and characteristics of psych-verbs -- 2.6 Concluding remarks -- Chapter Three: 3.1 Introduction -- 3.2 Towards the specification of the selection criteria -- 3.3 Psychological idiomatic phrases -- 3.4 Data analysis and preliminary discussion of the results -- 3.5 Concluding remarks -- Chapter Four: 4.1 Introduction -- 4.2 Classifying and characterising idioms -- 4.3 Syntactic and semantic variability of idiomatically combining expressions (ICEs) with psychological meaning -- 4.4 Constraints on the syntactic structure of psychological idioms. Previous accounts -- 4.5 The structure of psychological idioms in the Phase Theory -- 4.6 An Experiencer in psychological idioms -- 4.7 Aspectual properties of psychological idioms -- 4.8 Concluding remarks -- Summary and Conclusions -- Appendix 1 -- Appendix 2 -- Appendix 3 -- References
Sommario/riassunto	Since the general tendencies of present-day English focus more on idiomatic usage, it seems to be worth paying attention to the role

phraseological units play in a language. In the field of English phraseology, linguists have shown a constant interest in idioms. Undoubtedly, not only are idioms an important part of the language and culture of the society, but they also carry more impact than non-idiomatic expressions because of their close identification with a particular language and culture. It is difficult to speak or write English without using idioms, especially while describing one's emotional or mental condition. Therefore, it is interesting and worthwhile to analyse both the language of phraseological units and emotions. In other words, this book focuses not only on idioms, but also on one's psychological condition. However, its purpose is neither to discuss the issues of idioms and emotions from the psychological point of view, nor provide a conceptual analysis of emotional metaphors. Instead, the book analyses idioms referring to psychological states in English from the perspective of syntax, focusing particularly both on the syntactic structure of this specific set of verbal psych-idioms, and on the constraints on the way they are built. Therefore, the most current studies, performed within the scope of the Phase Theory and the Idioms as Phases Hypothesis are chosen to address certain syntactic problems that idioms pose.

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