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Nota di contenuto	Front Cover; The Madrigal:A Research and Information Guide; Copyright Page; Contents; Preface; Acknowledgments; Introduction; Abbreviations; 1 General reference; Dictionaries, encyclopedias, and research guides; Bibliographies and Indexes of Primary Sources; Librarycatalogs and guides to major collections; Germany and Poland; Italy; Sweden; United Kingdom; United States; 2General studies of the madrigal; Surveys of genre and style; General studies of the madrigal; Conference proceedings and collections of essays; Analytical studies; 3Specialized studies of the madrigal; Origins of the madrigal The early madrigal to 1540The mid-century madrigal, 1540-1570; The late madrigal, 1570-1590s; The madrigal after 1600; City-based studies of the madrigal; Bologna; Brescia; Casale Monferrato; Ferrara; Florence; Mantua; Milan; Naples; Padua; Rome; Sicily; Venice; Verona; 4The madrigal outside Italy; General; Eastern Europe; England; General; Sources; Poetry; France; German-speaking lands; Poetry; Low Countries; Scandinavia; Spain; 5Studies of related genres; Villanellas, canzonettas, and subgenres; Spiritual madrigals; Instrumental intabulations; 6Madrigal printers and publishers

1.

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Sommario/riassunto	The Madrigal: A Research and Information Guide is the first comprehensive annotated bibliography of scholarship on virtually all aspects of madrigal composition, production, and consumption. It contains 1,237 entries for items in English, French, German, and Italian. Scholars, students, teachers, librarians, and performers now have access to this rich literature in a single volume.