1. Record Nr. UNINA9910812531603321 Autore Souter Gerry Titolo Diego Rivera: his art and his passions // Gerry Souter [New York], : Parkstone International, c2007 Pubbl/distr/stampa **ISBN** 1-283-95680-2 1-78042-872-3 Edizione [1st ed.] Descrizione fisica 1 online resource (256 pages) Collana Temporis collection Altri autori (Persone) RiveraDiego <1886-1957.> Disciplina 751.73 Soggetti Painters - Mexico - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents: Foreword: From Training to Mastership: His First Steps: Discovering Europe; ¡ Vuelva a Mexico! Homecoming; His New Exile to Europe or His Artistic Quest; The Eight Year Search - 1911-1919; The Revelation of Italian Frescos - 1920-1921; Between Painting and Politics; Mexican Muralists; Fame, Diego and Frida; A Communist Cheered by Americans; The Last Years or the Return to the Country; Back Home in Mexico; Adios Frida, Vaya con DiosAdios Diego, Vida larga al artista de la gente; Index Sommario/riassunto "I was aware of Diego Rivera, the Mexican muralist, long before I encountered the many other "Diego Riveras" that roamed the world between the beginning of the twentieth century and the late 1950's. [...] While his easel paintings and drawings constitute a large body of both his early and late work, his unique murals explode off walls in virtuoso performances of mind-staggering organisation. On those walls the man, his legend and myths, his technical talent, his intense story-

telling focus and self-indulgent ideological convictions all come

together."