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Sommario/riassunto	This is the first full-length study of the history and working practices of the Mickery Theater in Amsterdam. Between 1965 and 1991, under its noted director Ritsaert ten Cate, Mickery became renowned worldwide for promoting and presenting significant international alternative theatre companies, and for staging its own innovative productions. Through a unique "archaeological" approach, combining archival research, oral history, and field observation, this book establishes the singular importance of Mickery and evokes the unique atmosphere of both the building and the activities it nurtured.