

1. Record Nr.	UNINA9910812513603321
Autore	Levenson Michael H (Michael Harry), <1951->
Titolo	Modernism [[electronic resource] /] / Michael Levenson
Pubbl/distr/stampa	New Haven, CT, : Yale University Press, c2011
ISBN	1-280-57145-4 9786613601056 0-300-17177-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 p.)
Disciplina	700/.4112
Soggetti	Modernism (Literature) Literary movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- INTRODUCTION: the spectacle of modernism -- 1. the avant-garde in modernism -- 2. narrating modernity: the novel after flaubert -- 3. the modernist lyric "i": from baudelaire to eliot -- 4. drama as politics, drama as ritual -- 5. modernism in and out of war -- 6. the ends of modernism -- NOTES -- ILLUSTRATION CREDITS -- INDEX
Sommario/riassunto	In this wide-ranging and original account of Modernism, Michael Levenson draws on more than twenty years of research and a career-long fascination with the movement, its participants, and the period during which it thrived. Seeking a more subtle understanding of the relations between the period's texts and contexts, he provides not only an excellent survey but also a significant reassessment of Modernism itself. Spanning many decades, illuminating individual achievements and locating them within the intersecting histories of experiment (Symbolism to Surrealism, Naturalism to Expressionism, Futurism to Dadaism), the book places the transformations of culture alongside the agitations of modernity (war, revolution, feminism, psychoanalysis). In this perspective, Modernism must be understood more broadly than simply in terms of its provocative works, experimental forms, and singular careers. Rather, as Levenson demonstrates, Modernism should be viewed as the emergence of an adversary culture of the New that

depended on audiences as well as artists, enemies as well as supporters.
