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Sommario/riassunto	Battarbee and Namatjira is the double biography of artists Rex Battarbee and Albert Namatjira, one white Australian from Warrnambool in Victoria, the other Aboriginal, of the Arrernte people, from the Hermannsburg Mission west of Alice Springs. From their first encounters in the early 1930s, when Battarbee introduced Namatjira to the techniques of watercolour painting, through the period of Namatjira's extraordinary popularity as a painter, to his tragic death in 1959, their close relationship was to have a decisive impact on Australian art. This double biography makes extensive use of Battarb