1. Record Nr. UNINA9910812502603321 Autore Kelly Catriona Titolo St Petersburg: shadows of the past // Catriona Kelly Pubbl/distr/stampa New Haven, Connecticut;; London:,: Yale University Press,, 2014 ©2014 **ISBN** 0-300-19859-0 Descrizione fisica 1 online resource (497 p.) Disciplina 947/.21 Soggetti HISTORY / Russia & the Former Soviet Union Saint Petersburg (Russia) Description and travel Saint Petersburg (Russia) History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- Contents -- List of Illustrations -- Preface and Acknowledgements -- Introduction: City Panorama -- 1. Moscow Station and Palace Bridge -- 2. Making a Home on the Neva -- 3. 'The Hermitage and My Own Front Door': City Spaces -- 4. Initiation into the Working Class -- 5. Eliseev and Aprashka -- 6. Theatre Street -- 7. From Nord to Saigon -- 8. The Twenty- Seventh Kilometre -- 9. The Last Journey -- 10. Afterword -- Abbreviations and Conventions --Notes -- Glossary and List of Major Place Names -- Sources and their Uses -- Select Bibliography -- Index Fragile, gritty, and vital to an extraordinary degree, St. Petersburg is Sommario/riassunto one of the world's most alluring cities-a place in which the past is at once ubiquitous and inescapably controversial. Yet outsiders are far more familiar with the city's pre-1917 and Second World War history than with its recent past. In this beautifully illustrated and highly original book, Catriona Kelly shows how creative engagement with the past has always been fundamental to St. Petersburg's residents. Weaving together oral history, personal observation, literary and artistic texts, journalism, and archival materials, she traces the at times

> paradoxical feelings of anxiety and pride that were inspired by living in the city, both when it was socialist Leningrad, and now. Ranging from rubbish dumps to promenades, from the city's glamorous center to its

grimy outskirts, this ambitious book offers a compelling and always unexpected panorama of an extraordinary and elusive place.