

1. Record Nr.	UNISA996383787803316
Autore	Dering Edward, Sir, <1598-1644.>
Titolo	A discourse of proper sacrifice [[electronic resource]] : in way of answer to A.B.C. Jesuite, another anonymus of Rome: whereunto the reason of the now publication, and many observable passages relating to these times are prefixed by way of preface: by Sr. Edvvard Dering Knight and baronet
Pubbl/distr/stampa	Cambridge, : Printed for Francis Eglesfield, and are to be sold at the signe of the Marigold in Pauls-churchyard, 1644
Descrizione fisica	[48], 106 p. : port
Altri autori (Persone)	GloverGeorge <b. ca. 1618.> Jansson van CeulenCornelius <b. 1593.>
Soggetti	Sacrifice Lord's Supper Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A printing of and reply to a previously unpublished work. Frontispiece port. signed: Cor. Iohnson pinxit. G. Glover sculps. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910812492603321
Autore	Dumas Alexandre
Titolo	Twenty years after / / Alexandre Dumas
Pubbl/distr/stampa	New York, New York : , : Open Road Integrated Media, Inc., , 2016 [2016]
ISBN	1-5040-3381-7
Descrizione fisica	1 online resource (562 p.)
Disciplina	944.033092
Soggetti	Swordsmen France History Louis XIV, 1643-1715 Fiction Great Britain History Charles I, 1625-1649 Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published in 1845"--Title page verso.
Nota di contenuto	Title Page; Part 1; 1. The Shade of Cardinal Richelieu; 2. A Nightly Patrol; 3. Dead Animositities; 4. Anne of Austria at the Age of Forty-six; 5. The Gascon and the Italian; 6. D'Artagnan in His Fortieth Year; 7. Touches upon the Strange Effects a Half-pistole May Have upon a Beadle and a Chorister; 8. How D'Artagnan, Going to a Distance to Discover Aramis, Discovers His Old Friend on Horseback behind His Own Planchet; 9. The Abbe D'Herblay; 10. Monsieur Porthos du Vallon de Bracieux de Pierrefonds 11. How D'Artagnan, in Discovering the Retreat of Porthos, Perceives That Wealth Does Not Necessarily Produce Happiness 12. In which It Is Shown That if Porthos was Discontented with His Condition, Musqueton was Completely Satisfied with His; 13. Two Angelic Faces; 14. The Castle of Bragelonne; 15. Athos as a Diplomatist; 16. The Duc de Beaufort; 17. Describes How the Duc de Beaufort Amused his Leisure Hours in the Donjon of Vincennes; 18. Grimaud Begins His Functions; 19. In which the Contents of the Pates Made by the Successor of Father Marteau Are Described 20. One of Marie Michon's Adventures 21. The Abbe Scarron; 22. Saint Denis; 23. One of the Forty Methods of Escape of the Duc de Beaufort; 24. The Timely Arrival of D'Artagnan in Paris; 25. An Adventure on the High Road; 26. The Rencontre; 27. The Four Old Friends Prepare to

Meet Again; 28. The Place Royale; 29. The Ferry across the Oise; 30. Skirmishing; 31. The Monk; 32. The Absolution; 33. Grimaud Speaks; 34. On the Eve of Battle; 35. A Dinner in the Old Style; 36. A Letter from Charles the First; 37. Cromwell's Letter; 38. Henrietta Maria and Mazarin
39. How, Sometimes, the Unhappy Mistake Chance for Providence
40. Uncle and Nephew; 41. Paternal Affection; 42. Another Queen in Want of Help; 43. In which It Is Proved That First Impulses Are Oftentimes the Best; 44. Te Deum for the Victory of Lens; Part 2; 45. The Beggar of St. Eustache; 46. The Tower of St. Jacques de la Boucherie; 47. The Riot; 48. The Riot becomes a Revolution; 49. Misfortune Refreshes the Memory; 50. The Interview; 51. The Flight; 52. The Carriage of Monsieur le Coadjuteur
53. How D'Artagnan and Porthos Earned by Selling Straw, the One Two Hundred and Nineteen, and the Other Two Hundred and Fifteen Louis d'Or
54. In which We Hear Tidings of Aramis; 55. The Scotchman; 56. The Avenger; 57. Oliver Cromwell; 58. Jesus Seigneur; 59. In which It Is Shown That under the Most Trying Circumstances, Noble Natures Never Lose Their Courage, Nor Good Stomachs Their Appetites; 60. Respect to Fallen Majesty; 61. D'Artagnan Hits on a Plan; 62. London; 63. The Trial; 64. Whitehall; 65. The Workmen; 66. Remember!; 67. The Man in the Mask; 68. Cromwell's House; 69. Conversational
70. The Skiff "Lightning"
