

1. Record Nr.	UNINA9910812477503321
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Titolo	All that work and still no boys // Kathryn Ma
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2009
ISBN	1-58729-878-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (162 p.)
Collana	The Iowa short fiction award
Disciplina	813/.6 813.6
Soggetti	Short stories, American American fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Iowa short fiction award
Nota di contenuto	Contents; All That Work and Still No Boys; Second Child; The Scottish Play; For Sale By Owner; Prank; What I Know Now; Dougie; The Long Way Home; Gratitude; Mrs. Zhao and Mrs. Wu
Sommario/riassunto	How do we survive our family, stay bound to our community, and keep from losing ourselves? In All That Work and Still No Boys, Kathryn Ma exposes the deepest fears and longings that we mask in family life and observes the long shadows cast by history and displacement. Here are ten stories that wound and satisfy in equal measure. Ma probes the immigrant experience, most particularly among northern California's Chinese Americans, illuminating for us the confounding nature of duty, transformation, and loss. A boy exposed to racial hatred finds out the true difference between his mother and hi