

1. Record Nr.	UNINA9910812472803321
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Titolo	Petrarch's Canzoniere in the English Renaissance // edited with introduction and notes by Anthony Mortimer
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2005
ISBN	94-012-0148-X 1-4237-9135-5
Edizione	[Rev. and enl. ed.]
Descrizione fisica	1 online resource (197 p.)
Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft ; ; 88
Altri autori (Persone)	MortimerAnthony Robert
Disciplina	851/.1
Soggetti	Sonnets, Italian English poetry - Early modern, 1500-1700 Renaissance - England Sonnets, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [171]-178) and indexes.
Nota di contenuto	Preface and Acknowledgements -- Introduction -- The Poems -- General Bibliography -- Glossary -- Index of Authors -- Index of Italian First Lines -- Index of English First Lines.
Sommario/riassunto	Seven centuries after the birth of Petrarch (1304-74) the nature and extent of his influence loom ever larger in the study of renaissance literature. In this revised and expanded edition of Petrarch's Canzoniere in the English Renaissance Anthony Mortimer presents a unique anthology of 136 English poems together with the specific Italian texts that they translate, adapt or exploit. The result, with its revealing juxtapositions of major and minor figures, makes fascinating reading for anyone who wants to get beyond broad generalizations about Petrarchism and see exactly what English poets made of Petrarch's celebrated sequence. Reviewing the first edition, Professor Brian Vickers wrote: An ideal text-book for university courses in English or Comparative Literature. The critical introduction is a fresh, independent and accurate survey of the role of Petrarchism in the English Renaissance. our literary history is being rewritten, more accurately.

