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Nota di contenuto	Intro -- Contents -- ONE: The Coming of the Black Bee -- TWO: Mahā -- rā -- jī -- -- THREE: The Women of the Family -- FOUR: Ś -- rī -- Caitanya Mahā -- aprabhu -- FIVE: Rā -- dhā -- ramana Temple -- SIX: Govindadeva Temple -- SEVEN: Seeing Krishna -- EIGHT: Seeing Krishna -- Epilogue -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- Y.
Sommario/riassunto	This work aims to offer a close-up view of the religious world of one of the most influential families in Vrindaban, India's premier place of pilgrimage for worshipers of Krishna. This priestly family has arguably been the most creative force in this important town. Their influence also radiates well beyond India's borders both because of their tireless work in fostering scholarship and performance about Krishna and because the scion of the family, Shrivatsa Goswami, has become an international spokesman for Hindu ways and concerns. The author, who

has been an occasional resident in the family
