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Autore	Vairasse Denis <ca. 1630-ca. 1696.>
Titolo	The history of the Sevarambians [[electronic resource] ] : a utopian novel // Denis Veiras ; edited and with an introduction by John Christian Laursen and Cyrus Masroori
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
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Descrizione fisica	xxvii, 390 p. : ill
Altri autori (Persone)	LaursenJohn Christian MasrooriCyrus VairasseDenis <ca. 1630-ca. 1696.>
Disciplina	843/.4
Soggetti	Voyages, Imaginary Utopias
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes "The history of the Sevarambians" published in French (5 parts) and translated into English in 1738; and "The history of the Sevarites or Sevarambi," part one published in 1675, and part two published in 1679.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Introduction -- The History of the Sevarites or Sevarambi -- The Publisher to the Reader -- The History of the Sevarites, or Sevarambians -- Part II (1679) -- The History of the Sevarites or Sevarambins -- The Author's Preface -- The History of the Sevarambians -- The History of the Sevarambians Part II -- Part III -- The History of the Sevarambians Part IV -- The History of the Sevarambians Part V -- Index
Sommario/riassunto	Reminiscent of More's Utopia and Swift's Gulliver's Travels, Denis Veiras's History of the Sevarambians is one of the great utopian novels of the seventeenth century. Set in Australia, this rollicking adventure story comes complete with a shipwreck, romantic tales, religious fraud, magical talismans, and supernatural animals. The current volume contains two versions of Veiras's story: the original English and the 1738 English translation of the expanded French version. Veiras's work was well known in its own time and has been translated into a number

of languages, including German, French, Russian, and Japanese, while the English version has been largely forgotten. The book has been read to teach a variety of political doctrines, and also has been cited as an early development in the history of ideas about religious toleration. It reveals a great deal about early modern English, Dutch, and French attitudes toward other cultures. One of the first utopian writings to qualify as a novel, it can be interpreted as a metaphor for human life, in all its complexity and ambiguity.

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