

1. Record Nr.	UNINA9910812463703321
Autore	Baguley David
Titolo	Bibliographie de la critique sur Emile Zola, 1864-1970 // David Baguley
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] : , : University of Toronto Press, , 1976 ©1976
ISBN	1-4426-5645-X 1-4426-3314-X
Descrizione fisica	1 online resource (696 p.)
Collana	Heritage
Disciplina	016.843/8
Soggetti	LITERARY CRITICISM / European / French
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Publie dans le cadre de la Bibliotheque numerique canadienne, la Collection des editeurs canadiens. Includes index. Comprend des index. Resume en francais et en anglais.
Nota di contenuto	PREMIERE PARTIE --ZOLA DEVANT SES CONTEMPORAINS : 1864-1902 -- DEUXIEME PARTIE -- PERIODE TRANSITOIRE: 1903-1951 -- TROISIEME PARTIE -- ZOLA ET LA CRITIQUE TROISIEME PARTIE DE NOTRE EPOQUE: 1952-1970 --THESES INEDITES --INDEX DES SUJETS --INDEX DES NOMS.
Sommario/riassunto	Zola scholars and those whose work in other fields—literary, historical, sociological, or artistic—brings them into contact with Zola and his works have long felt the need for a survey for the large corpus of writings on this important, widely read author. This bibliography provides just such a survey, admirably complete and intelligently organized. Aided in his research by several collaborators and by a number of libraries throughout the world, David Baguley has compiled some 8000 items covering the period from the first reviews of Zola's early works to 1970. Although his work does not pretend to be exhaustive, it contains extensive coverage of studies in English, German, Polish, and Spanish, as well as French, as essential items in

many other languages. The entries are arranged chronologically by years and, within each year, alphabetically by author. An introduction outlines aims, principles, and uses. Researchers will also find helpful the list of unpublished theses on Zola from various countries, the index of authors' names and names appearing in titles and notes, and the index of themes. The latter uses the number assigned to each of the entries to facilitate speedy location of materials on particular topics—e. g. *Germinal* studies, Zola and the theatre, the Dreyfus case, and so on. Wherever appropriate, annotation has been provided that indicates the language, content, importance, and viewpoint of the items. This bibliography will be an indispensable reference guide for Zola scholarship.
