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Nota di contenuto	Cover -- Contents -- Foreword by Gregory Cajete -- Acknowledgments -- 1. Introduction -- 2. Strengthening Community through Storytelling -- 3. Drawing on Oral Traditions for a Contemporary Storytelling Event -- 4. Of Fables and Children -- 5. "The Wolf Really Wasn't Wicked": Ethical Complexities and "Troubled" Students -- 6. Rabbit Tales (Tails): Kenyan Stories with Multiple Meanings (with Tiffani Saunders) -- 7. "It's Hard to Admit, But Sometimes You Get Jealous": Lessons from the Hyena (with Oluwatope Fashola) -- 8. The Next Stage: Putting It into Practice -- 9. Coming Full Circle: Cross-Cultural Lessons -- Appendix A: A Multimethod Approach to Storytelling -- Appendix B: Examples of Focus Group Interview Questions -- Appendix C: Editions of Aesop's Fables -- Notes -- Bibliography -- Index.
Sommario/riassunto	Storytelling empowers children to engage in discussions; explore ideas about power, respect, community, fairness, equality, and justice; and help frame their understanding of complex ethical issues within a society. In Life Lessons through Storytelling, Donna Eder interviews elementary students and presents their responses to stories from different cultures. Using Aesop's fables and Kenyan and Navajo

storytelling traditions as models for classroom use, Eder demonstrates the value of a cross-cultural approach to teaching through storytelling, while providing deep insights into the social psychology of learning.
