

1. Record Nr.	UNISA996413648503316
Autore	Babington Zachary
Titolo	Advice to grand jurors in cases of blood [[electronic resource]] : asserting from law and reason that at the King's suit in all cases (where a person by law is to be indicted for killing of another person) that the indictment ought to be drawn for murther, and that the grand jury ought to find it murther, where their evidence is that the party intended to be indicted had his hands in blood, and did kill the other person / / by Zachary Babington, Gent
Pubbl/distr/stampa	London, : Printed for John Amery ..., 1677
Descrizione fisica	[32], 216 p
Soggetti	Homicide Grand jury - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Law School Library, Harvard University.
Sommario/riassunto	eebo-0061

2. Record Nr.	UNINA9910812459403321
Autore	Classen Albrecht
Titolo	The forest in medieval German literature : Ecocritical readings from a historical perspective / / Albrecht Classen
Pubbl/distr/stampa	Lanham, Maryland ; ; London, [England] : , : Lexington Books, , 2015 ©2015
ISBN	0-7391-9519-0
Descrizione fisica	1 online resource (255 p.)
Collana	Ecocritical Theory and Practice
Disciplina	830.9/002
Soggetti	German literature - Middle High German, 1050-1500 - History and criticism Forests in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction and Theoretical Reflections; 1 Hartmann von Aue's Concept of the Forest; 2 The Forest as Staging Ground for the Heroic Protagonist; 3 The Forest in Wolfram von Eschenbach's Works; 4 The Forest in Gottfried von Straßburg's Tristan and in Alternative Tristan Versions; 5 The Forest in Der Melerantz von Frankreich by The Pleier; 6 The Forest as the Transitional and Transformative Space in Konrad von Würzburg's Partonopier und Meliur; 7 The Ambivalence of the Forest: Exile or Safe Haven?; 8 Forest in Thuring von Ringoltingen's Melusine; Epilogue BibliographyIndex
Sommario/riassunto	The Forest in Medieval German Literature analyzes the topic of the "forest" through some of the best and lesser known examples of medieval German literature, approaching them through modern ecocritical issues that are paired with premodern perspectives. This study allows us to understand how much medieval concepts of the forest can aid in a better understanding of human society and nature in its historical context.

3. Record Nr.	UNINA9910892986203321
Titolo	Draft programme and budget, and other financial questions
Pubbl/distr/stampa	Geneva, : International Labour Office
Descrizione fisica	1 online resource
Disciplina	341.7/63
Soggetti	83.52 public sector economics Expenditures, Public Begroting Internationale Arbeidsorganisatie International Labour Organization Budgets Finances International Labour Conference Reports Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	At head of title: Report II. International Labour Conference. "Second item on the agenda: financial and budgetary questions."