

1. Record Nr.	UNINA9910812457103321
Autore	Akuupa Michael
Titolo	National culture in post-apartheid Namibia : state-sponsored cultural festivals and their histories // Michael Akuupa
Pubbl/distr/stampa	Basel, Switzerland : , : Basler Afrika Bibliographien, , 2015 ©2015
ISBN	3-905758-69-5
Descrizione fisica	1 online resource (242 p.)
Collana	Basel Namibia studies series, , 2234-9561 ; ; 15
Disciplina	780.71068
Soggetti	Music - Instruction and study - South Africa Music - Instruction and study - Sweden Music - Social aspects - Sweden Music - Social aspects - South Africa Music - South Africa - History and criticism Music - Sweden - History and criticism Theses et ecrits academiques. Academic theses. History Electronic books. Namibia Social life and customs Namibia History 1990-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title page; Copyright page; Contents; Acknowledgement; Preface; Foreword; 1. The Festive 'Moment' of Namibia; Introduction; 2. The 'Performance' of Culture; On 'Doing' and 'Performing' 'Culture' at State Sponsored Culture Festivals; Anthropology and Performance; Performance Theory in the Social Science Sphere; Theory of Performance: A Critical Analysis; Postcolonial Nationalism: One Namibia One Nation; Festival Making in Postcolonial Africa; Culture and Making the Nation; Festival with New Social Meaning and Function; 3. Home Anthropology and Politics of Ekoro. "Whose Child are You?1" The Dynamics and Politics of ekoro/likoro in

Doing Ethnography at Home Connectedness of Ekoro and its Workings in the Research Field; Analysis of Ekoro and its Working in the Research Field; Assumed and Imposed Fieldwork Self; 4. Kavango the 'Domicile' in Perspective; Kavango: Whose Land is It?; Kavango the Place or People?; Kavango as Told in Legends; The Royal Narrative; Early German Colonial and Missionary Encounters; Kavango the Native Reserve; Volkekunde Anthropology and Kavango; Kavango After the Implementation of the Odendaal Plan.

Kavango in Contemporary Discourse: A Historical Sanitization Project 5. Sangfees, the Antecedent of the Postcolonial Annual National Culture Festival; The Making of the Colonial Festival: 'sangfees1'; The Department of Education Administration for Kavango; Division of Youth and Culture Affairs; Sangfees at Ekongoro; Ezuva for the 'Youth'; Postcolonial Annual Culture Festivals; 6. Kavango Cultural Identity in Postcolonial Namibia; Reclaiming Colonial Ethnicity in a Postcolonial Context; On the Search for 'Tradition' and 'Culture' in Namibia; Kavango Museum.

Maria Mwengere Culture Centre: 'The Culture Booklet: An Instrument of Objectification' "Culture Booklet": A Resource of Advocacy; 7. Namibian Identity Through Dance; "Making the Nation": The Role of Local People in the Festival; A Note on 'Kavango' Traditional Dances; Rehearsal Performances; At Swapo Regional Office; Festival Making: Exploring Local participation and Influences in the Discourse of Nation-Building; Mpungu Circuit and Kavango Regional Festivals; 8. Deconstructing Postcolonial Ethnic Diversity.

Annual National Culture Festival: Discourses of Difference and Belonging in Postcolonial Namibia The Annual National Culture Festival; The March Through Town; Inside the Stadium; 'Performances' of Culture; Analysis of the Festival Representations in Kavango; Reflections on Kavango Identity; 9. The Postcolonial Nation as Curated by the State Through Dance; Conclusion; Festivals and 'Nation Building'; List of Abbreviations; Bibliography; Index; Back cover.
