

1. Record Nr.	UNINA9910812453803321
Autore	Kim Chong-hun <1939->
Titolo	The significance of clothing imagery in the Pauline Corpus / / Jung Hoon Kim
Pubbl/distr/stampa	London ; ; New York : , : T&T Clark International, , 2004
ISBN	0-567-66129-6 1-283-19765-0 9786613197658 0-567-41988-6
Descrizione fisica	1 online resource (289 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 268 Library of New Testament Studies ; ; 268
Disciplina	227/.064
Soggetti	Biblical costume - Symbolic aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography: (pages [234]-250) and index.
Nota di contenuto	pt. 1. Clothing imagery in its history-of-religious background -- pt. II. The clothing imagery in the Pauline Corpus.
Sommario/riassunto	"There are references to clothing throughout Paul's letters, and the metaphor constitutes a significant aspect of his theology. The imagery appears several times in his letters: clothing with Christ (Gal 3:27; Rom 13:14), clothing with the new man (Col 3:9-10; Eph 4:22-24), and clothing with the resurrection body (1 Cor 15:49, 50-54; 2Cor 5:1-4). In order to understand the background to this use of the clothing metaphor, Jung Hoon Kim examines similar imagery in the Old Testament, 1 and 2 Enoch, the Apocalypse of Moses, Philo, rabbinic literature, Joseph and Aseneth, the Hymn of the Pearl, and Apuleius's Metamorphoses. He also discusses the Roman custom of clothing and the baptismal praxis of the ancient church. Kim concludes that Paul's metaphor suggests the life and glory of the image of God, which were lost by Adam, have been restored by baptism in Christ, and will go on to be consummated at the parousia."--Bloomsbury Publishing.