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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: taste and see the power of food -- The language of food in Boccaccio's Decameron -- Of frogs, giants, and the court: Pulci's Morgante -- Banquets of power: Boiardo's Innamorato and the politics of gastronomy -- Meals, transformations, and the belly of history: Ariosto's Furioso -- Courtesans and figs, art and nature in Aretino's Ragionamento -- Conclusion.
Sommario/riassunto	Pina Palma uses the central metaphor of food to uncover unexpectedly fresh dimensions of Renaissance intellectual traditions.