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Nota di contenuto	Intro -- Buried Communities -- CONTENTS -- PREFACE -- INTRODUCTION -- 1. A "World of Shades": The Birth of Community in the Juvenilia -- 2. Grief and Dwelling in the Cambridge Poems, including An Evening Walk -- 3. Genre, Politics, and Community in the Salisbury Plain Poems -- 4. The Shades of Mourning and the One Life in The Ruined Cottage -- 5. Elegies, Epitaphs, and Legacies of Loss in Lyrical Ballads -- 6. Grieving and Dwelling in the Five-Book Prelude and Home at Grasmere -- 7. "A New Controul" in Poems in Two Volumes and The Excursion -- NOTES -- PREFACE -- INTRODUCTION -- CHAPTER ONE -- CHAPTER TWO -- CHAPTER THREE -- CHAPTER FOUR -- CHAPTER FIVE -- CHAPTER SIX -- CHAPTER SEVEN -- SELECTED BIBLIOGRAPHY -- INDEX -- A -- B -- C -- D -- E -- F -- G -- H -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y.
Sommario/riassunto	Offers an explanation for the poet's mysterious and longstanding preoccupation with death and grief.