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Titolo	Cinema's conversion to sound : technology and film style in France and the U.S. // Charles O'Brien
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Descrizione fisica	1 online resource (216 p.)
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography: p. [191]-186. Includes bibliographical references (p. [165]-190) and index.
Nota di contenuto	Sound's impact on film style : the case for homogenization -- Film history after recorded sound : from crisis to continuity -- The talkies in France : imported films as exemplars -- Sound-era film editing : international norms, local commitments -- Shooting and recording in Paris and Hollywood -- Hollywood indigenized : pathe-natan and national popular cinema -- Conclusion: sound and national film style-- past and present.
Sommario/riassunto	The conversion to sound cinema is routinely portrayed as a homogenizing process that significantly reduced the cinema's diversity of film styles and practices. Cinema's Conversion to Sound offers an alternative assessment of synchronous sound's impact on world cinema through a shift in critical focus: in contrast to film studies' traditional exclusive concern with the film image, the book investigates national differences in sound-image practice in a revised account of the global changeover from silent

