

1. Record Nr.	UNINA9910812442403321
Titolo	Women's religions in the Greco-Roman world [[electronic resource]] : a sourcebook // Ross Shepard Kraemer
Pubbl/distr/stampa	New York, : Oxford University Press, 2004
ISBN	0-19-774196-7 1-280-56009-6 1-4237-6179-0 0-19-972583-7 1-4337-0096-4
Descrizione fisica	1 online resource (516 p.)
Altri autori (Persone)	KraemerRoss Shepard <1948->
Disciplina	200/.82/093
Soggetti	Women - Religious life - Rome - History Women - Religious life - Greece - History Rome Religion Sources Greece Religion Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: Maenads, martyrs, matrons, monastics. c1998.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Abbreviations; Introduction; ONE: Observances, Rituals, and Festivals; 1. Why Women Are Compelled to Worship Dionysos: EURIPIDES Bacchae 23-42; 2. The Rites of the First Bacchic Worshipers: EURIPIDES Bacchae 677-768; 3. Women Worshipers of a Dionysian Deity, Sabos: DEMOSTHENES On the Crown 259-60; 4. Rituals for Brides and Pregnant Women in the Worship of Artemis: LSCG Suppl. 115; 5. Objects Dedicated to Artemis Brauronia IG II ^[sup(2)] 1514; 6. Women Participants at a Festival of Adonis: THEOCRITUS Idyll 15, 95-149; 7. Ritual Regulations in a Dionysiac Thiasos: LSAM 48 8. Epitaph of Alcmeonis, a Priestess of Dionysos Henrichs: HSCP 82 (1978): 1489. The Establishment of Dionysiac Rites in Magnesia: I. Magn. 215a.24-40; 10. Ritual Equipment for a Women's Festival in Hellenistic Egypt: P. Hib. 54; 11. Three Excerpts from Ovid on the Rites of Roman Women; 12. Women's Rites of Dionysos in Greek Cities: DIODORUS OF SICILY Library 4.3.2-5; 13. Women Members of a Monastic Jewish Community Outside Alexandria: PHILO On the

Contemplative Life 2, 32-33, 65-69, 83-85, 87-89; 14. (Jewish?)
Women in Alexandrian Public Life: PHILO The Special Laws 3.169-75
15. The Women's Court of the Jerusalem Temple: JOSEPHUS The Jewish War 5.198-200, Against Apion 2.102-416. Excerpts from Plutarch on Greek and Roman Women's Religions; 17. Excerpts from the Travel Writer Pausanias on Greek Women's Religions; 18. The Religious Activities of Roman Women as Viewed by a Skeptical Satirist: JUVENALIS Satire 6; 19. Women (and Men) in a Procession to Isis: APULEIUS Metamorphoses 11.9-10; 20. The Deeds of the Saga Meroe: APULEIUS Metamorphoses 1.7-10; 21. Photis Reveals the Nefarious Deeds of Her Mistress, Pamphile: APULEIUS Metamorphoses 3.15-18
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27. Offerings and Festivals for Helios at Rhodes: XENOPHON OF EPHEOS Ephesian Tale of Anthia and Habrocomes 5.10-1328. Anthia and Habrocomes, Reunited, at the Temple of Artemis in Ephesos: XENOPHON OF EPHEOS Ephesian Tale of Anthia and Habrocomes 5.15;
29. Leucippe Takes Refuge in a Sanctuary of Artemis: ACHILLES TATIUS Leucippe and Clitophon 7.13; 30. Chloe and Daphnis Worship the Nymphs: LONGUS Daphnis and Chloe 2.2, 4.39; 31. Devotions at a Private Feast in a Temple of Hermes
32. A Woman Whose Acceptance of Ascetic Christianity Causes Her Husband to Bring Charges Against Her and Her Christian Teachers: JUSTIN MARTYR Second Apology 2

Sommario/riassunto

This is a substantially expanded and completely revised edition of a book first published by Fortress Press in 1988 as *Maenads, Martyrs, Matrons, Monastics*. It collects translations of primary texts relevant to women's religion (pagan, Jewish, and Christian) in Western antiquity, from the fourth century BCE to the fifth century CE.
