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| Descrizione fisica | 1 online resource (206 p.) |
| Altri autori (Persone) | LoganGeorge M. <1941-> |
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| Soggetti | Great Britain History Richard III, 1483-1485 Great Britain Kings and rulers Biography Early works to 1800 |
| Lingua di pubblicazione | Inglese |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [119]-124) and index. |
| Nota di contenuto | Contents; Chronology; The History of King Richard the Third; Selective Glossary; Editorial Practices; Textual Notes; Appendix: Literary Relations; Index |
| Sommario/riassunto | The History of King Richard the Third is Thomas More's English masterpiece. With the help of Shakespeare, whose Richard the Third took More's work as its principal model, the History determined the historical reputation of an English king and spawned a seemingly endless controversy about the justness of that reputation. George M. Logan has produced a scholarly yet accessible edition of the History, designed to make More's exhilarating work fully accessible to 21st-century readers. More's text is |